

ALL THE THINGS YOU ARE

STUDIO ARPEGGI

♩ = 120

(♩ = $\overset{\frown}{\text{3}}$)

Measures 1-4 of the piece. The melody is in G major (one sharp) and 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 2 continues the melody. Measure 3 continues the melody. Measure 4 continues the melody. The dynamic marking *mf* is placed below the first measure.

mf

T				
A				
B	8-11	10-8-10-8	10-11	6-9

Measures 5-8 of the piece. The melody continues with eighth notes. Measure 5 starts with a treble clef and a key signature of one sharp (F#). Measure 6 continues the melody. Measure 7 continues the melody. Measure 8 continues the melody.

T				
A				
B	4-3-6	5-6-5	6-3	3

Measures 9-12 of the piece. The melody continues with eighth notes. Measure 9 starts with a treble clef and a key signature of one sharp (F#). Measure 10 continues the melody. Measure 11 continues the melody. Measure 12 continues the melody.

T				
A				
B	3-6	5-3-5	5-6	8-11

Measures 13-16 of the piece. The melody continues with eighth notes. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measure 14 continues the melody. Measure 15 continues the melody. Measure 16 continues the melody.

T				
A				
B	4-3-6	5-6-5	6-3	5

Measures 17-20 of the piece. The melody continues with eighth notes. Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measure 18 continues the melody. Measure 19 continues the melody. Measure 20 continues the melody.

T				
A				
B	5-8	7-5-7-5	7-8	5

21 22 23 24

TAB

9-12 11 9-11-9 11 12 7 6-9 7-9-7 9-6 7 6-9 8-9-8 9-6 8 7-10 8-10-8 10-7

25 26 27

TAB

8 11 10 8-10-8 10 11 6-9 8 6-8-6 8 9 6 5-8 6-8-6 8 5

28 29 30

TAB

4 3 6 5-6-5 6 3 4 3 6 5-6-5 6 3 4 7 6 4 6 4 6 7

31 32 33

TAB

3 6 5 3-5-3 5 6 7-10 8 6-9-6 8 10 6 9 8 6-8-6 8 9

34 35 36

TAB

6 5-8 6-8-6 8-5 6 5-8 8-9-8 8-5 5 4 7 6-5-8